

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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GATCHEL & MANNING PHILA.

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GEO.

Now that Henry Irving anecdotes are occupying considerable space in all publications, one is reminded of that oft told incident where the actor once sought to soothe the injured feelings of one of his company. In the expression of his solicitude the ambiguity of the words was overlooked at the moment of utterance, because his real intention was to sympathize.

On going upon the stage, previous to a rehearsal one afternoon, he noticed a group of three or four young women of the super forces, apparently trying to comfort one of their number, who was rather noisily expressing her grief. Approaching them to ascertain the cause, he said to the grief stricken young woman:

"What's all this trouble about?"

"She says the character woman insulted her," chimed in one of the young women.

"Is that so?" said Sir Henry (though he was not Sir at that time). "I must look into this; I don't like dissensions among my people. How did she insult you?" he asked, turning to the weeping girl.

"Oh, I couldn't tell you what she said," stammered the girl, between sobs.

"But you must," said Irving. "I must know exactly what was said, in order to adjust the matter."

"Well," hesitated the girl, "she—she said I was no better than I ought to be." This statement was followed by a torrent of weeping so overwhelming that the kind hearted actor, in his haste to comfort her, did not stop to choose his words, but exclaimed:

"There—there," patting her on the shoulder, "we all know you are."

It is related of Irving that as he was one day leaving the stage door, after a rehearsal, he met one of the former members of his company—a girl—who had played small parts very satisfactorily. Two years previously she had left the stage to be married, and the actor had not seen her since that time. He remembered her as being most dramatically promising, and, reverting to the time she had left the company, said:

"And do you regret or are you glad you gave up stage work?"

"Well," dubiously replied the girl, holding out her hands, showing on them a pair of worn out gloves, "I must confess that I was better off when with your company."

"Ah!" said Irving, and though not wishing to show any curiosity, added "Aren't things going prosperously with you?"

"Not very," replied the girl, "I was just going into the theatre to see one or two of my old friends there. I have learned the manure profession, and thought I might get them as patrons."

"But do you have to work?" asked the actor. "We thought you married well. Isn't your husband a good provider?"

"Oh, yes," replied the ex-actress quickly, and in tones tinged with sarcasm, "he's a very good provider—why, he provided me with four new customers yesterday."

Many stories are told of the laughable exclamations of those suddenly awakened from a sound sleep. Joseph Jefferson used to enjoy telling one of these incidents concerning himself.

As everyone knows, his favorite pastime was fishing, and as a relief from his theatrical work he would seize every opportunity to indulge in the sport. While playing an engagement of "Rip Van Winkle," in Sandusky, O., he was invited by a member of a club to visit a trout stream near Castalia, a suburb of that city. After an enjoyable, though a most fatiguing day, he reached the theatre barely in time to dress for the performance. A full day's outdoor exercise had the effect of making him somewhat drowsy, and this, with his bodily weariness, combined to make his performance that night somewhat difficult. However, he got through all right until the curtain went up on the mountain scene, where he was to awaken after his many years' sleep.

He did not awaken on schedule time, and the stage manager began to be anxious. The real fact was, Jefferson had succumbed to the pressure of weariness, and had actually fallen asleep on the rocks. Time was passing, yet the actor, who was only supposed to be sleeping, made no move to rise and stretch himself and go on with the scene. The true reason for the delay suddenly occurred to the stage manager, who recalled Jefferson's remark of a short time before, that he could scarcely keep awake. An unconscious snore from the direction of the rocks decided him to take quick measures to break the wait, which, though realistic, was too prolonged.

Accordingly, a stage hand was quickly directed to go beneath the rock work and in some way arouse the sleeper. Two or three nudges failed in their intent, then the man gave a vigorous poke in the ribs of the star, which roused him to the exertion of rolling over on his other side. An instant later the waiting audience were treated to a line not in the manuscript. Before opening his eyes "Rip" wearily yawned:

"Oh-a-a-ah! The ticket is in my hand-band, Conductor."

Lew Dockstader has a story which, among a lot of others, he relates from the stage, and it always gets a big laugh.

The parson of a colored church, down South, noticed at one of the meetings that "Brother Jones," a deacon of the church, was indulging in a few winks of sleep to-

ward the end of his exhortations. Wishing to arouse the offender, he said in a loud voice:

"We will now sing 'Rock of Ages.' Will Brother Jones lead?"

The sleeping brother failed to respond to the call, and the elder, in louder tones, again announced the hymn, adding, "Will Brother Jones kindly lead?"

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IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8 1/2 x 12 1/4, 56pp., with illuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist, P. Richards, reproduced from THE NEW YORK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the Profession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

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A limited space will be devoted to advertisements which will be inserted at the following rates:

Full Page	100.00
Half Page	50.00
Quarter Page	30.00
Column	40.00
Per Inch (Single Column)	4.20
Per Inch (Double Column)	8.40

Copy for advertisements must be in hand by Dec. 1.

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Or will be sent by mail, postpaid, on receipt of price by the publishers,

THE FRANK QUEEN PUBLISHING CO.

(Limited),

47 West 28th St., New York City.

Albert J. Borie,

Editorial and Business Mgr.

CHAS. BANKS.

Whose picture appears above, is well known in the profession, and the press has highly praised his work. The Bloomington, Ill., Daily Bulletin, dated Oct. 8, had this to say of him: "Castle Theatre had an entertainer last week and the week before who delighted amusement lovers in a manner that will never be forgotten. He is Charley Banks. It was his first visit to Bloomington, but he is known to all the larger city theatregoers throughout the country. He has impressed Bloomington audiences as no other comedian ever did, and his name any time in the future will pack the house. Mr. Banks does an old maid act that is voted by performers themselves to be one of the most marvelous examples of character work. He also does a rube stunt with equal cleverness. He probably is seen at his best with a cosmopolitan audience, however, in his black face stump speech. He is a born orator, to begin with, and in his work indulges in flights of eloquence of which many a noted speaker might be envious, and suddenly goes from the sublime to some side splitting humor. In the days of President U. S. Grant he wrote 'General Grant's Trip Around the World,' put on by Sweatnam's Minstrels, at the Arch Street Opera House, Philadelphia. It was a spectacular performance, and required one hundred and fifty persons. Mr. Banks brought mirth to the town, and Castle patrons will look anxiously for his return."

wakening suddenly from his sound sleep and vaguely grasping the minister's request, "Tain't my turn—I jes deat."

A young Hebrew comedian new in the business, but aspiring to a Bernadine career, applied, not long ago, to one of the vaudeville agencies for booking. Having proved an ability much beyond the mediocre, and the preliminaries of the engagement having been discussed, the agent then said:

"And, how much salary do you ask?"

"I'm asking a hundred," was the reply.

"What!" exclaimed the agent, "a hundred—and with your short experience!"

"Well," replied the young comedian, dropping into the vernacular of his race, "I said I was asking a hundred, but you could few me down to twenty-five."

In glancing at business signs along the street, one is frequently confronted with peculiar juxtaposition of names and callings. In the lower part of the business district of New York, among the fur and feather dealers, is a sign over a small shop which the foreign proprietors evidently do not attach the significance which a metropolitan user of slang might give it. The sign reads:

"Furs—BOSKY & CONN—Skins."

W. M. Belcher, manager of a popular Western company, was rehearsing a new member one morning recently. The man had been engaged at short notice, in an emergency. The role that he was to fill was a very lively comedy one, and, as it proved, most unsuitable to the dramatic ability of the would-be actor.

In vain Belcher tried to instill some action into the business of the wooden asprant, who remained glued to each spot to which he was directed until almost forcibly removed. Finally, in despair of any improvement, the manager turned to a friend in the wings and exclaimed:

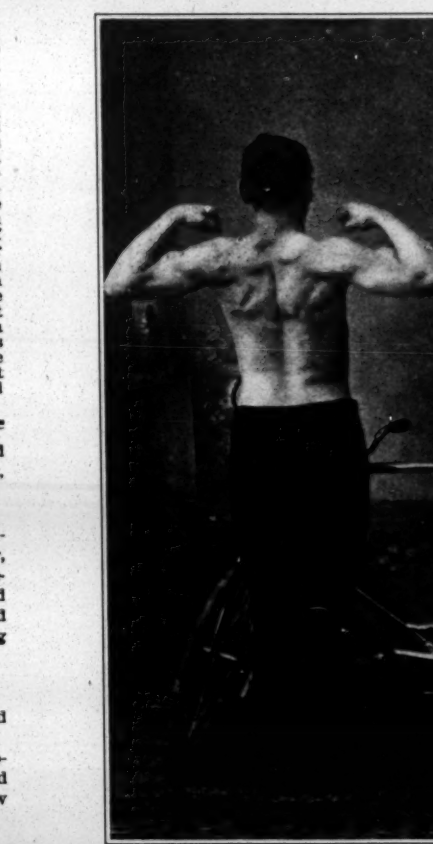
"I shall be obliged to send up to Kansas City for a set of castors to be sent down before the performance tonight."

MARGUERITE CLARKE.

Whose picture appears on the front page of this issue, was born in 1880, and has been upon the stage since childhood. She appeared in the support of Dan Daly, Francis Wilson and other operatic comedians. She was engaged with De Wolfe Hopper, in "Mr. Pickwick," and re-engaged for the revival of "Wang." This season she is playing Sylvia, in Mr. Hopper's successful comic opera, "Happyland," now playing an extended engagement at the Lyric Theatre, this city. Her diminutive size makes her a particularly good foil for Mr. Hopper, while her childlike demeanor is of marked value in "Happyland," in which the plot partly hinges upon her inability to decide whether she is a girl or a boy.

THE SECOND EMPIRE.

A new fast train on the N. Y. Central leaves Grand Central Station 1.57 P. M., arrives Albany 4.52, Utica 6.47, Syracuse 8.00, Rochester 9.33, Buffalo 11.10 P. M. No excess fare.—Advt.



THE 'CYCLING MILLARD OF THE BEST.'

Whose act has rapidly come to the front, have one of the best 'cycling novelties, brim full of good comedy and not overdone. The younger of the brothers closes the act by riding a flight of steps backwards, which feat has received a great deal of comment from both press and public. Their run this Summer, at the parks in the West, was phenomenal. Opening with Manager Immerman, of White City on the Lake, Cleveland, O. June 18, for one week, their act proved such a big success that they were retained for five consecutive weeks. Tom Eck, manager of Electric Park, Detroit, Mich., gave them two weeks; then they played three weeks at Cincinnati and a return of four weeks at Chicago. Geo. M. Fenberg is now featuring his late residence, and his road companies for a special engagement through the New England States, under the management of Will Deshon. The Millards work with vim and finish seldom seen in an act of this style, winning applause and laughs in rapid succession. They claim to be the first to use a dog in a 'cycling act, and the novel way they have of introducing the little animal has proven a decided success. Geo. Fenberg has several sheets of paper for thick act, indicating one sheet, half sheet, lithograph and window cards, and features it on every piece of advertising he has. The brothers were born in Detroit, Mich., where they have considerable money invested in real estate, owning their own home, where many a performer spent a pleasant hour while playing that city during the past Summer.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

OCT. 21.
The death of Henry Irving, which occurred on Friday night of last week, cast a gloom over London that will linger for some time. The body of the great actor was brought from Bradford to his London residence on Saturday, where it remained until Tuesday morning. Sculptors made a mask of the face, in wax, for the statue that is to be modelled in remembrance. Then his relatives took their last look at the actor knight. The remains were then taken to the crematory, at Golders' Green, and cremated. Laurence Irving and the old and faithful valet, who has been in Mr. Irving's service for more than thirty years, were present at the impressive proceedings. The ashes of the late distinguished actor were taken from Golders' Green to his late residence, and from there to Westminster Abbey, where they remained until the ceremony of burial, which occurred yesterday. The site of the tomb in the Abbey had been appropriately chosen to the immediate right of the slab which indicates the resting place of another great tragedian, David Garrick. The statue of Shakespeare, whose great expounder Mr. Irving was, dominates the whole. Near by are the graves of Charles Dickens, Richard Brinsley Sheridan, Dr. Johnson and other famous men of letters. The services took place at noon yesterday. The king was represented by General Sir Dighton Probyn, and the Prince of Wales by Lieut.-Colonel Sir William Carrington. The fourteen pallbearers were: Sir Squire Bancroft, Lord Aberdeen, Lord Tennyson, John Hare, Charles Wyndham, Lord Burgham, Sir

Alexander Mackenzie, George Alexander, Bierbohm Tree, Sir L. Alma-Tadema, Prof. Sir James Dewar, J. Forbes Robertson, A. W. Pinero and Burdett-Coutts, M. P. Arthur Boucher acted as chief steward in the Abbey.

Though it has been very cordially received, Forbes Robertson's revival of "For the Crown," at the Scala, is only in the nature of a stopgap, and early next month he will produce a new comedy, from the pen of Mrs. Madeline Lucette Ryley, who provided him with one of his past successes, namely "Mice and Men." It is described as a domestic play, and its plot may be gathered, in a way, from the title, "Mrs. Grundy," that the authoress has chosen.

J. E. Vedrenne, of the Court Theatre, has decided to keep both pit and gallery unreserved at that theatre, as hitherto, but to open the doors one hour before the performance, so that early comers may be able to take their seats and wait for the performance in comfort instead of discomfort. This is a most benevolent idea on Mr. Vedrenne's part, and it is to be regretted that other managers do not follow suit. At the better class of theatres admission to the pit is seventy-five cents, and if the play is doing a big business those desiring admission to that part of the house are obliged to stand in line for hours in the cold and rain, if the weather is bad.

William Gillette's revival of "Sherlock Holmes," at the Duke of York's Theatre, last Tuesday night, was an unqualified success. The company supporting Mr. Gillette is excellent. Just how long the revival will run is not known, that is, to outsiders. All, no doubt, depends upon the box office receipts.

Mr. Doyle, who is understood to be gathering material for a new series of Sherlock Holmes stories, dealing more especially with bank frauds, caused some surprise in a Liverpool police court one day this week by unexpectedly walking up the steps leading from the cells to the dock. Accompanied by the chief constable, he had been going through the under-world of the police buildings in order to gather the local color.

Last Saturday evening Alfred Sutro's new play, "The Perfect Lover," was done at the Imperial Theatre by Lewis Waller and company, and was voted a success by all who saw it. Written with a keen edge of satire upon the social faults of the day, the new piece tells in close dramatic dialogue a moving story of temptation and resistance so fresh in action and dramatic surprises as to

CLIPPER CARTOONS.

No. 23.
This week our cartoon page presents: Scenes and characters from "The Prince Chap," at Joe Weber's Theatre; characters and scenes from "The Banker's Daughter," at Proctor's Fifth Avenue Theatre; William Faversham, now appearing in "The Squaw Man," at Wallack's; Robert B. Mantell, in the character of Richard III, at the Garden Theatre; Sam Chip, as Dr. Fox, and Bessie Wynne, who plays Prince Fortunio, in "Wonderland," at Julian Mitchell's handsome new spectacle, now being presented at the Majestic Theatre. Vaudeville in the city is represented by: Emmett and company, John D. Gilbey, Max Walden and Aida Overton Walker and Hattie McIntosh, all of whom appeared at Hurling & Seamon's Music Hall last week.

tender congratulations at the moral courage of the husband of the one, and the father of the other, the curtain descends. Ind

FEATURES OF THE WEEKLY SHOW.

N^o 23. By P. Richards.



William Faversham
as Capt. Jas. Wynnecote in "The Squaw Man"
at Wallack's.
(Not as dangerous as he looks.)



Marcus Runion (Thomas A. Wise)
Payton's "Man".
(Always in evidence.)

William Peyton (Cyril Scott)
makes an exception
and works.

Alice Travers
(Margaret Pitt)
endeavors to induce Peyton
to return to America.

The art students in revelry.

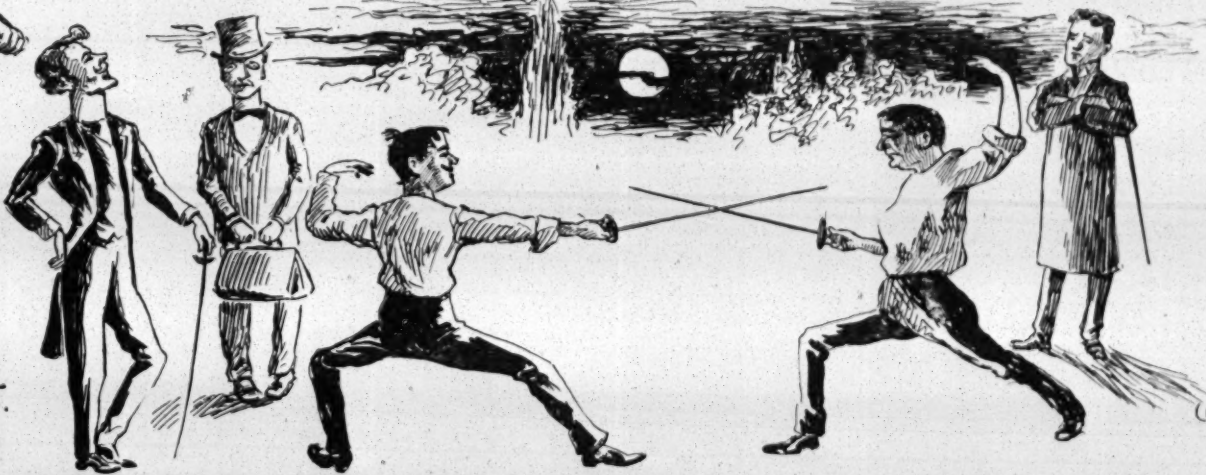
Scenes from the "Prince Chap" at Joe Weber's Theatre.



Sam Chip as "De Fox"
from "Wonderland" at the Majestic.
(In brevity there is wit.)



Robert B. Mantell in
"Richard III." at the Garden
Theatre.
(Every inch a Richard!)



The duel in the snow, from "The Bankers Daughter."



Bessie Wynn
from "Wonderland" at the Majestic.
(One of the wonders in "Wonderland".)



George Washington Phipps
(Charles Abbe)
"Seeing Paris."



Mr. Babbage (Gerald Griffin)
conscience-stricken.



Laurence Westbrook
(Harold Hartnell)
Weighing his daughter's happiness.

Lillian Westbrook
(Frances Starr)

Natalie
(Little Olive McVine)
John Strebelow
(Charles Richman)

Mr. Brown - Florence St. Vincent Brown.
(George Howell) (Amelia Bingham)
"May and December."



Aida Overton Walker & Nellie McIntosh.



Gracie Emmett and Company.
A Glimpse of Hurlig and Searnon's Programme.



Max Waldon.



John D. Gilbert.

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OUR LONDON LETTER.

Continued from page 938.

The Sandwiche, Vassescu Troupe, Madame
Ealy, and the Gordon Highlanders. Six
o'clock bill: "Joseph and His Brethren,"
"The Wreck of the Hesperus," "Automatas,
the Bandurrias," "The Maid of the Moon,"
Jeroda and Green, and Bell and Henry.
Believe Miss Monks has signed a contract to
appear at the Coliseum for an indefinite
period, and her first effort will be "Give My
Regards to Leicester Square," the song she
has been singing at the Tivoli and other Lon-
don halls with the biggest kind of success.
She will be assisted by the Coliseum Stock
Company, and, I understand, special scenery
has been painted, representing a ship leaving
dock. Gene Stratton will revive "My
Little Octoroon."

Derenda and Green, Galliano, and Conn
and Conrad came over on the Majestic, which
arrived on Thursday, after a very smooth
voyage. Due next week are: Martin and
Quigg and Hayes and Sult. It looked for a
time as if the invasion had stopped, but,
judging from reports I have heard lately,
many new American acts will be seen in Lon-
don and provinces during the season. But many
of them have just landed at the Tivoli, the dis-
solved team of Heely and Meely, and Mad-
ison, of the dissolved team of Bailey and
Madison, have joined hands.

Margaret Ashton, by courtesy of the Pa-
villion management, will sing at the Royal
Albert Hall tonight, on the occasion of the
Grand Nelson Centenary Concert.

The Metropole, Camberwell, which was re-
cently closed for an indefinite period, was
practically the pioneer of the London sub-
urban houses, and for the first few years after
it was opened by Mr. Mulholland enjoyed re-
markable success. Not only were the best
of travelling companies seen there, but many
of the leading West End actors of the present
time made their first suburban appearance on
its boards. It was, too, in great demand for
first performances, among other first perform-
ances being Louis Parker's "A Yag-
bond King" and Henry Hamilton's version of
"The Three Musketeers." Its decline was
chiefly due to the change in the character of
the suburb and the sharp competition that
was induced by its own success.

Anne Kenwick has signed for a leading role
in the pantomime to be done at the Grand
Islington, this Christmas. Devere and Ken-
wick, who have been meeting with much suc-
cess in and about London, are going to South
Africa Dec. 16.

Harry Long, formerly of the Tivoli box
office, has been appointed acting manager of
the Empire, Leamington, for the winter. He
has new management. The new manager is
Fred Anderson. Dr. Maxim Boyd Hart, who
exhibited the magic kettle at the Hippodrome,
last Fall, for a handsome salary, was a short
time ago sentenced to three years' penal
servitude for forging and uttering the en-
dorsement on a bill of exchange for \$500.

It is rumored that an English syndicate is
to take over another Paris music hall. Frank
Macnaghten has issued a prospectus for the
formation of an Opera House and Empire,
Ltd., in a town in the North of England,
which has a population of some 45,000 peo-
ple, with a capital stock of \$50,000. Tom
Pritchard has severed his connection with
the Empire Palace, Dudley, which in the future
will be run by the Midland Entertainment
Corporation. The Blackpool season closed a
week ago, and the Tower Circus, the Hippo-
drome and the Winter Garden will remain
dark until Easter. The Palace will, of course,
remain open during the winter. Sam Bury,
late manager for Thomas Barrasford, is on a
continental tour. The trip is in the nature
of a rest. At the Westminster County Court,
on Tuesday, a case of some importance to the
vaudeville profession was brought up. The
action was brought by George Foster, an
agent, against Mignon Tremaine, a vaude-
ville performer, to recover commission due to
him on procuring her engagements. The de-
fendant lodged notice of special defense, plead-
ing infancy. It was contended on behalf of the
plaintiff that the contract to pay the com-
mission was for the infant's benefit, and,
therefore, she was liable to pay commission to
the agent. The judge upheld this con-
tention and gave judgment for the plaintiff,
with costs. John James Kippie, a member of
the Karno Troupe, died recently. During a
performance of "The Early Birds," at South-
ampton, he was struck in the eye by a piece

of bread. The injury required an operation,
and the actor died under the effects of chloro-
form. Dick Hanlon, of the Bob Hanlon
Troupe, died on Tuesday, at St. Thomas'
Hospital, from the result of a recent acci-
dent. In taking down the apparatus used by
the troupe he took hold of a live electric
wire near the ceiling. Numbed by the cur-
rent, he fell to the ground before anyone
could get to his assistance.

Marshall, the Mystic, writes from Berlin,
under date of Oct. 18: "This is salary day,
and I feel happy. Not that I need the money
so badly, but when the ghost only walks
twice monthly he is a welcome visitor. For
the small number of good variety halls in this
city America could not be much better rep-
resented than at the present time. Generally
it is only the Wintergarten where American
novelties are shown, but this month is one of
the exceptions. I am the only one from the
States at the Passage, but at the other re-
sorts there are American acts which are doing
nicely. There is considerable difference be-
tween the vaudeville of this city and that of
London. There are only three first class halls
here, while they have numerous beer gardens,
where the cheaper class of variety is shown.
Another thing which differs from London is
the so-called Cabaret, where shows are given
from 11 P. M. to 4 A. M. These places are
spread all over the city, and are patronized
by all classes of people, while some of them
are exclusively for the upper class."

Mr. Stack and two partners are practicing
a new gymnastic act, which promises to be
a very novel one. The firm name will be the
Stack and Milton Trio, and the act will be
ready for the stage in the course of a few
weeks.

Lydia Yeamans Titus and F. J. Titus are
at the Stoke Hippodrome this week, with the
Hippodrome, Norwich, to follow. A few
lines from a notice Miss Titus received this
week. "Miss Lydia Yeamans, the lady who
takes first place on the programme at the
Hippodrome this week, is distinguished by
cleverness, refinement and versatility. As a
vocalist and mimic, she is alike capital. She
proves herself a soprano of decided sweet-
ness in a tuneful ballad, and again in a most
interesting imitation of Patti. The latter is
quite an artistic achievement. But it is as
a mimic that Miss Yeamans is most success-
ful. She was encored again and again."

Edna, the Whistling Nightingale, opens
at the Palace Varieties, Colchester, next
week, after which she comes to the Alham-
bra, in this city, for four weeks, to be
followed by engagements at the Hippodrome,
Manchester; Hippodrome, Preston; Queen's
Palace, Manchester; Hippodrome, Ashton,
and the Palace, Blackpool. Miss Edna has
more time booked after January, 1908.

The Brittons are the hit of the vaudeville
portion of the Empire bill, and were not-
iced early in the week that they have been
prolonging their stay at that house,
making sixteen in all. Quite a lengthy stay
in one house. They return to the continent
after the Empire engagement is concluded,
to play a long string of dates.

Alice Raymond and John Kurkamp re-
turned from Amsterdam one day this week,
and report usual success with their novel
act. They return to the continent next
week to play two dates, and then to Mar-
sailles, where they embark for Australia.
On their return they play the Tivoli, Lon-
don, for six weeks; Blackpool, two weeks;
London syndicate halls, six weeks; provinces,
eight weeks and back to the Tivoli, for twelve
weeks, which will bring them up to Feb. 11,
1907. They are arranging to go to South Af-
rica in 1907.

Frank and Jen Latona top the bill at the
People's Palace, Leeds, current week, and are
making a big hit with their delightful mus-
ical comedy sketch. Nat Clifford, lately re-
turned from the States, is on the same bill.

Stockton-on-Tees has been all astrir this
week owing to the presence in that town of
the wonderful automatic figure, "Enigma-
relle," which has been attracting record audi-
ences to that house. Mr. Stoll has kindly
allowed Mr. Ireland to set back the remain-
ing few weeks he had booked on his tour, in
order that the latter might accept offers
from suburban and provincial halls, not com-
peting, of course, with those of the Moss &
Stoll tour. Next week Mr. Ireland and his
invention are at the Islington Empire, with
the other halls of that tour to follow.

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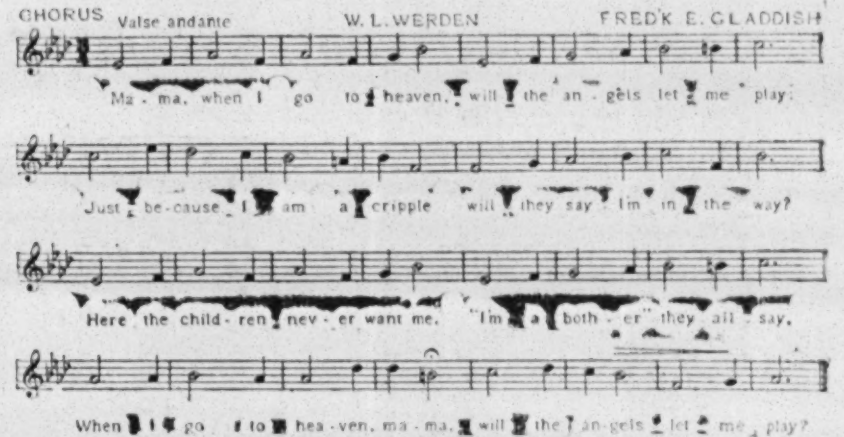
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Heidelberg," week of 23, closed the long engagement of the Vaughan Glaser Stock Co., which has been transferred, by the Shuberts, to the East, for stock work for a period of twenty weeks. "Mrs. Temple's Telegram" next week.

LYCEUM (J. K. Cookson, manager).—"Nancy Brown" week of 30. "The Seminary Girl" drew well week of 23. "Fantasia" week of 23.

CLEVELAND (J. K. Cookson, manager).—"Across the Pacific" week of 30. "After Midnight" had good houses week of 23. "The Eye Witness" next week.

KEITH'S (H. A. Danfels, manager).—"Bill" week of 30; Rossi and his musical horse, Ed. F. Reynard, Long and Cotton, Jack Gardner, Rosalie and Doretta and others.

LYRIC (E. R. Lang, manager).—Bill Weick of 30; Farmer Jones and pigs, Mrs. Tom Thumb, Count and Baron Magel, Two Allets, Al. H. Burton, Arlington Four, Victorelli, and Barry Scanlon.

STAR (Drew & Campbell, managers).—The California Girls week of 30. The Colonialettes had splendid houses week of 23. Dainty Ladies next week.

PARCE Co. next week.

EMPER (Henry Denzinger, manager).—The London Belles week of 30. The Parisian Widows had fine houses week of 23. The Bon Tons next week.

—●—

Columbus.—At the Great Southern Co.

"Way Down East" drew good houses 25.
"The Land of Nod" played to crowded houses 27, 28.
"The School for Husbands" 30, Otis
H. Brown, New York City, returned Oct. 30.

Empire (Fred Neddermyer, manager).—"Alice, of Old Vincennes," as presented by the Empire Stock Co., was thoroughly en-

Employed by good houses during week of Oct. 25. Frank Camp and Myrtle May, in the leading roles, did excellent work. Bill week of 30: "Crickets on the Hearth" and "Lend Me Five Shillings." On Nov. 1 the Jungle Imps, a well-known Javanese orchestra and vocal group,

well known local athletic and social club, will hold its annual minstrel show. "Incog" next week.

GRAND OPERA HOUSE (W. W. Prosser, manager).—The house was dark week of Oct. 23. Kellar 30 Nov. 1, "Fantasma" 2-4, "The

"Street Singer" G-8, "My Tom-Boy Girl" 9-11, "High Street" (C. W. Harper, manager).—"Her First False Step" and "When the World Sleeps" divided last week, to good business. "The Confessions of a Wife" 36-Nov. 1, "Secret Service Sam" 2-4, "At Pine"

Dayton.—At the National Theatre (Gilburrows, manager) Geo. Sidney, in "Busybody's Vacation," attracted big crowds Oct.

23-25. "Confession of a Wife" did fairly well 26-28. Coming: Hanlon Bros.' "Fanny" 30-Nov. 1, Kellar, magician, Nov. 2-4. VICTORIA (C. G. Miller, manager).—"Way Down East" did good business Oct. 24. Thos. W. Ross in "A Fair Exchange."

SOLDIERS' HOME.—The Royal Hungarian Orchestra entertained a good sized audience

Toledo.—At the Valentine (Otto Klves, manager) "In the Bishop's Carriage" was given a good reception Oct. 21. Richard Mansfield 27. "The School for Husbands"

McKinney was greeted by big houses 19-21. "The King of the Opium Ring" had fair patronage 22-25. "His Last Dollar" 26-28, "The

SEMINARY GUILD. 29-Nov. 1.
EMPIRE (Abe Shapiro, manager).—Roke
 Syddell's London Belles gave an excellent
 show, to big business, 22 and week. Bon Ton
 Burlesquers 29 and week.
ARCADE (H. H. Larkin, manager).—Chae

Hunter's (Frank Burt, manager).—"How Hearts Are Broken," 19-21, and "The Eye," 22 and week. The Great Lafayette and company 29 and week.

Akron.—At the Colonial (Uly S. HUNT manager) "The Eleventh Hour" did well Oct. 29-Nov. 1.

26. Paul Gilmore, pleased two good houses
28. Vogel's Minstrels 31, "Babes in Toyland"
Nov. 1, "Eben Holden" 2, "Big Hearted Jim"
3, Ernest Hogan and company 4, "The Gypsy
Girl" 9, Mary Emerson 10, "The Mummy and
the Pharaoh"

Unique (Achille Phillion, manager).—For week of 30: "The Musical Harts, Mr. and Mrs. Larry Shaw, the Ross Sisters, Harman and Zeirath and Harry Marion. Business is good. Changed from three shows to two.

NOTES.—Manager Uly S. Hill, of the Colonial, returned 25, from his cottage at Turkeyfoot Lake, with the season's record for duck, having bagged 43 in two days' shooting. — Homer Smith, of the Ullrich Lake Inn, returned 25, from his cottage at Turkeyfoot Lake, with the season's record for duck, having bagged 43 in two days' shooting.

ing.... Homer Smith, of the "Little John"
Jones" show, spent Sunday, 22, here.

LOUISIANA.

New Orleans. At the Crescent (W. 1

New Orleans.—At the Crescent (W. H. Rowles, manager) Al. G. Field's Minstrel enjoyed a big week's business Oct. 22-28. Al. H. Wilson 29 and week, "Human Hearts" next week.

house will open its doors for the season 29, with "The College Widow." Frank Daniels next week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Royal Box" was handsomely staged and presented week of 22 to 23.

GREENWALD (Henry Greenwald, manager) —The Rentz-Santley Burlesque Co. played to good business last week. The Blue Ribbon

LYRIC (Greenwald & Baldwin, managers)
—The Baldwin-Melville Stock Co. plays
to immense business week of '22, presentin'
"M'iss," "The Great White Diamond" 2
and week.

ORPHEUM (Martin Beck, general manager).—Bill for week of 30: The Fadette Orchestra, the Millman Trio, Hoch, Elton and company, Jacobs' dogs, Francis Gerard, Mr. and Mrs. Allison, and Bryant and Saville.

NOTES.—Manager L. C. Fourton of the Grand Opera House, invited the newsboys to his theatre Oct. 21, and a large number were in attendance. . . . The managers of the Greenwald made each Tuesday night newsboys' night. . . . Richard B. Hyde

representative of the Blue Ribbon Girls Co made things lively here last week in the advertising line.....Pete Lattenade, the well known lithographer, has resumed his work as assistant to Geo. Venus, of the Tulan and Crescent Theaters.

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Keith's This Week. - - - Time, 8.42, 9.04.
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PENNSYLVANIA.

Philadelphia.—Two novelties will be offered week of Oct. 30. "Blanche Bates, in 'The Girl of the Golden West,' will be seen for the first time locally, at the Lyric, while the Chestnut Street Theatre, Grace George will make her bow in 'The Marriage of William Ashe.' The bitter political contest now being waged in this city has affected business at nearly all of the theatres. Numerous meetings and parades are being held nightly, and managers will breathe a sigh of relief when the contest ends on Nov. 7.

Lyric Theatre. (Messer, manager.)—On Monday evening, Oct. 30, David Belasco will present Blanche Bates, in "The Girl of the Golden West." The engagement is for two weeks. Excellent business was done by Mrs. Bates, in "Leah Kleschna," in the concluding week of her engagement, ending 28. The sterling work of the star and a capable supporting company was the subject of much favorable comment by the press and public.

Broad Street Theatre. (Nixon & Zimmerman, managers.)—Nat. C. Goodwin, in "Wolfville," concludes a two weeks' stay beginning 29. Critics have not taken kindly to the play, the consensus of opinion being that it will not succeed in first class houses. The play, however, gives Mr. Goodwin a fine opportunity for character acting, and enables Katherine Grey to display her ability as an emotional actress. Jessie Bussey is also seen to advantage in a comedy role, Henrietta Crossman, in "Mary, Mary, Quite Contrary," will play a two weeks' engagement beginning Nov. 6.

Chestnut Street Opera House. (Nixon & Zimmerman, managers.)—The "Hilleged-Piggedy" and "The College Widow," is in its second and concluding week, ending Nov. 4. This organization is a great favorite in this city, and audiences have been lavish in their applause of the meritorious work of the company. On 6 "Rogers Brothers in Ireland" will begin a fortnight's engagement.

Chestnut Street Theatre. (Nixon & Zimmerman, managers.)—For a second week's stay, beginning Oct. 30, Grace George will be seen in "The Marriage of William Ashe," supported by a capable company, including H. Reeves-Smith and Ben Webster. The two weeks' stay of "George M. Cohan, Jr." in "Little Johnny Jones," ending 28, was highly appreciated by good sized audiences. Individual hits being made by the star, Ethel Levy and Tom Lewis. On Nov. 15, McIntyre and Heath will be seen in "The Hum Tree."

Walrus Street Theatre. (Frank Howe Jr., manager.)—"Cheekers" has lost none of its popularity, and good sized audiences thoroughly enjoyed the work of Hans Roberts in the leading role. The fortnight engagement concludes with week of Oct. 30. For week of Nov. 6 Manager Howe will present his own show, "It's Up to You, John Henry," with Charles E. Chase, in the leading role.

Garrick Theatre. (Frank Howe Jr., manager.)—Good sized audiences have witnessed Lawrence D'Orsay, in "The Embassy Ball," which concludes a two weeks' stay on Nov. 4. The star has good opportunity in the play, and with well balanced supporting company, provides an excellent entertainment. Nov. 6, Kyrie Bell, in "Raffles."

Park Theatre. (G. G. Nixon-Nirdlinger, manager.)—"Beauty and the Beast" is the attraction for the current week of Oct. 30. "The Isle of Spice" proved popular with the patrons week of 23. On Nov. 6, Creston Clarke, in "Monsieur Beaucaire," will play his annual engagement.

Grand Opera House. (G. A. Wegfarth, manager.)—"L'Espresso," in "The Sambo Girl," is the offering week of Oct. 30. Fair business was done week of 23, with day New York. G. A. Wegfarth, manager, and with well balanced supporting company, provides an excellent entertainment. Nov. 6, Kyrie Bell, in "Raffles."

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lowed on Nov. 6 by the Imperial Burlesquers. LYCEUM THEATRE (John G. Jernon, manager).—Clark's Runaway Girls will provide the entertainment for the delectation of the patrons of this house week of Oct. 30. The Vandy Fair Co. is the offering for week of Nov. 6. The Golden Crook Burlesquers drew good patronage week of Oct. 23.

BON TON THEATRE. (Frank V. Dunn Jr., manager.)—The bill for week of 30 consists of Garville's poodles, Wilbert and Belmont, Ben Myers, A. L. Wilson, Burke and Flynn, the Baker Co., Hamilton and Wiley, the Kings, Carrie Russell, Gleaney and Roberts, leading Sisters and moving pictures. The opening week of 23, drew fair business.

THEATRE. (Fred Wilson, manager).—The High School Girls and the Klamura Japanese Troupe furnish the entertainment week of 30. Excellent business was done by the Cherry Blossoms Co. week of 23.

EMPIRE THEATRE. (William B. Allen, manager).—"A Slave of the Mill" is the attraction Oct. 30-Nov. 1, followed Nov. 2-4, by "The Girl of the Golden West." This was done by the Golden Crook Burlesquers Oct. 23-25, and "Dr. Jekyll and Mr. Hyde" 26-28.

NINTH AND ARCH STREET MUSEUM. (C. A. Bradenburgh, manager).—In the curio hall week of 30 are Colquhoun's trained roosters, Braddon and Gibson's Female Wild West, the Matzons, handcut kings; George Brown, contortionist; Hummer's Marine Carnival, Solank's Hindoo, P. H. Smith, musician, and John Thompson, blind checker player. In the theatre the performers are: Panna, Jack and Eva Loof, Mabel Bennett, Huffer and Hohenadel, Virginia Barnard, Morgan and Rome, Ed. and Rolla White, and the cinematograph.

NOTES.—Manager Wegfarth, of the Grand Opera House, announced last week that he had obtained an option for a plot of ground in West Philadelphia, on which he will erect a handsome playhouse. The plot is shortly to be made for a charter for a corporation which will finance its erection. There is great need for a theatre in West Philadelphia. Nearly 300,000 persons reside there, and the nearest playhouse is more than two miles off. Charles T. K. Miller, manager of Joe Weber's All Star Co., was in town last week, renewing acquaintances among his former associates in the newspaper business.

LOUIS H. BAKER. formerly stage director of the Grand Opera House, Pittsburgh, is now engaged in a managerial capacity at the Bon Ton Theatre. The Britt-Nelson fight pictures will be displayed at the Bon Ton Theatre, Oct. 31-Nov. 1. Burton Holmes will deliver his series of travelogues in five successive Thursdays, beginning Nov. 16, at the Academy of Music.

FRANK V. DUNN, JR., owner of the Bon Ton Theatre, presented to his son, Frank V. Dunn Jr., the lease of the theatre, at the opening performance on Oct. 23.

Pittsburgh.—At the Nixon (Thos. F. Kirk, Jr., manager). "The Shepherd King," with Wright Lorimer, began its second week Oct. 30. Last week's business was big. "The Rollicking Girl" next week.

RELAIS. (Geo. W. Samuels, manager).—Mrs. Elsie and the Manhattan Co., in "Leah Kleschna," opened a week's engagement 30. "Babes in the Wood" closed a profitable two weeks' engagement last Saturday night.

ALVIN. (R. M. Gulick & Co., managers).—"Way Down East" 30 and week. Last week "Nancy Brown" did well, and gave a good entertainment. Florence Hindley next week.

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OPERA HOUSE. (M. Reis, manager).—"A Slave of the Mill" did well Oct. 23-25. Lydia Earle succeeds Oris Ober, of this company; Annie Vellak is a new addition, and Walter Ribel, of this city, will join the company at Philadelphia 30. William S. Clifford, in "A Jolly Baron," played to crowded houses, 26-28. The Myrtle-Harder Co. week of 30.

NOTE.—Claire Grant and Algie De Wees, two local vocalists, will start their professional career in New York City early in December, with a musical company.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Mamie Fleming and company, in repertory, had very good business Oct. 23-25. Frank Deshon, in "The Office Boy," 30; the High Flyer Burlesquers 31, "Girls Will Be Girls" Nov. 1. "Uncle Josh Spruceby" 2, Mabel McKinley canceled 3, West and Vokes 4, "The Sleeping Beauty and the Beast" 5.

FAMILY. (Ed. Mozart, manager).—Business continues large. Current: Reed and Barton, Ben Omar, Kimball and Donovan, Harry Nole, Bob and Bertha Hyde, and Geo. H. Diamond and company.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "The Sleeping Beauty and the Beast" did excellent business Oct. 19. "A Message From Mars" was greeted by a large and delighted audience 20. Paul Jones played to good business 21. Britt-Nelson fight pictures did fairly good business 23. Primrose's Minstrels enjoyed good business 25. Welser Stock Co. Nov. 6. Deshon, in "The Office Boy," 30; the High Flyer Burlesquers 31, "Girls Will Be Girls" Nov. 1. "Uncle Josh Spruceby" 2, Mabel McKinley canceled 3, West and Vokes 4, "The Sleeping Beauty and the Beast" 5.

St. Louis.—At the Century Theatre (P. T. Short, manager) Low Dockstadter's Minstrels came to good business Oct. 23. Day 24. "A Fair Exchange" week of 30. Mae Schumann-Helk follows Nov. 6.

GARRICK THEATRE. (G. W. Floyd, manager).—"The Girl and the Bandit" played to record breaking crowds Oct. 23 and week. "The Winning Girl" week of 30. "Babes in the Wood" week of Nov. 6.

IMPERIAL THEATRE.—"Sky Farm" came to big business week of Oct. 23. The company week of 30. Young Buffalo week of 30. "Mr. Dooley" week of Nov. 6.

OLYMPIC THEATRE. (P. T. Short, manager).—"Frank Daniels, in 'Serge Bruck' came to fair business Oct. 23. Deshon, in "The Office Boy," 30; the High Flyer Burlesquers 31, "Girls Will Be Girls" Nov. 1. "Uncle Josh Spruceby" 2, Mabel McKinley canceled 3, West and Vokes 4, "The Sleeping Beauty and the Beast" 5.

STANDARD THEATRE. (Leo Reichenbach, manager).—"The Brigadier Burlesquers," with Battling Nelson featured, week of Oct. 22, came to record breaking crowds. "The Wise Guy" furnished the main portion of the entertainment. The Kentucky Belles week of 30. The Merry Makers Nov. 6 and week.

GAYETY THEATRE. (O. T. Crawford, manager).—"The Girl and the Bandit" played to record breaking crowds Oct. 23 and week. "The Winning Girl" week of 30. "Babes in the Wood" week of Nov. 6.

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Nov. 2, May Irwin 6, "The Maid and the Mummy" 7, "The Pit" 8, "Woodland" 9, "The Girl from Kays" 11.

LYCEUM. (C. U. Philley, manager).—"The Merry Makers," Oct. 20-28, opened big. Lyman Trinis, in "The Hustlers," 29, with Sunday matinee; pictures of Britt-Nelson fight 30-Nov. 1, W. B. Patton 2-4.

LYRIC. (H. W. Van Dyke, manager).—"The Van Dyke Co., in 'A Kentucky Fiddler,' had good business last week. 'A Diamond Thier' 30-Nov. 1, Jefferson De Angella 3, 4. Crystal (Fred Cosman, manager).—Business last week was immense. People for week of Oct. 29, The Regaras, Frank Groh, Gayler, Stapleton and Chaney, Rogers and Bell Dolan, and Cosman's pictures.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "The Forbidden Land," Oct. 23, was a splendid performance, to a packed house. "The Maid and the Mummy," 25, drew a large audience and pleased. Lyman H. Howe's moving pictures, 26, had fair business. McFadden's Flats, 28, with matinee, drew fair sized houses.

DIEMER. (Dr. P. W. Diemer, manager).—"The Galley Slave" the past week drew large crowds and pleased.

STARK. (G. H. Olendorf, manager).—"The crowd attending would indicate Springfield's appreciation of vaudeville."

INDIANA.

Indianapolis.—At English's Opera House (Ad. E. Miller, manager) Ezra Kendall, in "The Barn Stormer," Oct. 20, 21, pleased. "The Crossing" 23-25, had fair business. Alice Fischer, in "A Fair Exchange," 27, 28; Frank Daniels 30, 31, Dockstadter's Minstrels Nov. 3, 4; Richard Mansfield 7, "The Crossing" 23-25, had fair business. Alice Fischer, in "A Fair Exchange," 27, 28; Frank Daniels 30, 31, Dockstadter's Minstrels Nov. 3, 4; Richard Mansfield 7, "The Crossing" 23-25, had fair business.

PARK. (Dickson & Talbot, manager).—"Howard Hall, in 'The Millionaire Detective,' 19-21, stood them up. "Confessions of a Thief" 22-24, had fair business. "The Boy Behind the Gun" 30-Nov. 1. Indiana (Ralph Thorburn, manager).—"The May Homers Stock Co. appeared in a good production of 'The Count of Monte Cristo' 20-22. Business shows a steady improvement at this house."

GRAND OPERA HOUSE. (Shafer Ziegler, manager).—"Col. Gaston Bondevy" will be the headline week of 30. Edmund Day and company, Thorne and Carleton, the Queens' Jeanne, Talbot and Rogers, De Koe Trio, and the bioscope bill out the bill. Business holds up to the capacity.

EMORY. (Chas. Zimmerman, manager).—"Fay Foster Co., week of 23, did very big business. The Brigadiers week of 30, with Battling Nelson.

NOTES.—The Britt-Nelson fight pictures draw good business at the Grand Opera House. "The Pure Food Show, at Tomlinson Hall, for two weeks, beginning 25."

Evansville.—The Grand Opera House (Pedley & Burch, managers) was well attended Oct. 20, when Barlow's Minstrels amused every one. Some clever acts are connected with the show this season. Louis James had two good audiences. "Not Like Other Girls," 25, called out a fair audience.

THEATRE. (Pedley & Burch, managers).—"Wedded and Parted" had big houses. Mason and Mason 29, "Uncle Tom's Cabin" Nov. 4, Geo. Sidney 5.

NOTES.—Manager Pedley, of the Grand and People's, spent 21 here, looking over the business, and reports increased business over last season. He also reports that he is giving East 80, Louis better shows than they have ever had before. The Continental Vaudeville Association is negotiating with people here for a new theatre, and if arrangements are complete, Evansville will have continuous vaudeville. E. J. Connor is general manager of the Tri-Continental Vaudeville Association, with home offices in New York.

Terre Haute.—At the Grand Opera House (T. W. Barbady, manager) "The House of Mystery" showed to good business Oct. 27, 28. "Dora Thorne" drew a good house 29. Low Dockstadter's Minstrels 31. "Queen of the White Slaves" Nov. 1, Mildred Holland 2, "The Boy Behind the Gun" 3, 4.

LYRIC. (Jack Hoefler, manager).—"This house opened 30, to a large audience, and big business has been the order since. Popular price matinees and night performances are given daily. The Lyric is in the Kohl & Cable circuit, and first class vaudeville only will be given. The current week's bill: "Zorki," Seven Bryans, Kherna and Cole, Constantineau, and the Kladrome.

COLISEUM. (Harry Brown, manager).—"Black Crook Jr. Burlesquers" played Oct. 27, to S. R. O. The Britt-Nelson pictures, 28, drew good business. Manager Brown has had the Coliseum enlarged and refitted, and many of the best large independent productions are booked.

Anderson.—At the Grand Opera House (M. J. Dillon, manager) "The Maid and the Mummy," Oct. 20, "At Piney Ridge," 21; "Black Crook," 24, and Mildred Holland, 26, all had good business and gave excellent performances. "The Devil's Auction" Nov. 1, Dockstadter's Minstrels 2, Madame Schumann-Helk Co. 3, Renfroff Stock Co. 6-11.

CRISTAL. (W. W. McEwen, manager).—"Bill this week, Chas. C. McGowan, Frank and Gladden, Massey and Cramer, Ferné Shum, The management of the Crystal will put a polo team in the field."

NOTES.—Geo. Lund and Louise Le Varney have worked with "Fido Roman," and joined "At Piney Ridge."

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "The College Widow" played Oct. 20-21. Louis James 23, 24, had fair business. The Democratic Club night of 25. "Babes in Toyland" 31, Nov. 1, Frank Daniels 3, 4.

HOPKINS GRAND OPERA HOUSE. (A. R. Morris, manager).—"Attendance week of Oct. 23 was good. The programme included: Felix Barry and Barry, Mosher, Houghton and Mosher, Madam Emmys' pets, Mr. and Mrs. Waterhouse, Musical Goolmans, Harry Thompson, Nina Morris and company, and the kladrome.

BLISS. (B. M. Stalnaker, manager).—"The Funny Mr. Dooley," week of 23, played to the usual crowded houses. "York State Fols" 30-Nov. 4, Murray and Mack 6-11.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Home Folks" was enjoyed by large audiences Oct. 19-21. "Piff! Paff! Puff!" attracted a capacity house 23. A well billed house greeted "Mrs. Leffingwell's Boots" 24. May Irwin returns 28. "The Sho-Gun" 31, Tim Murphy Nov. 7. AUDITORIUM (Wm. Foster, manager).—"The Kilties Band 29."

GRAND OPERA HOUSE. (Wm. Foster, manager).—"Good business was done by 'A Royal Slave' Oct. 19-21. 'Deadwood Dick' played, to large houses 22-25. "Human Hearts" 26-28. "A Wife's Secret" 29-Nov. 1.

BLISS. (Fred Buchanan, manager).—"Veelette is the headline for week of 29. Others are Kemp and Pease, Lawson Bros., and Russell and Dunbar.

MUSION. (W. K. Gourly, manager).—"This house, formerly the Lyceum, has been remodelled, and was opened as a vaudeville house Monday, Oct. 25. A crowded house greeted the opening bill, which included: Ames and Featherly, Delmar and Dexter, Mack and Elliot, John Morrison, Geo. Stanley, Simmons and Harris, and the Mirror-scope. Booked for week of 29: Delmar and Elliot, Dover, and the Lyceum, John Morrison (permanent), Geo. Stanley, and Stanley and Le Roy.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Marion" was pleased two good sized houses Oct. 20. Kilties Band 21, gave two fine recitals. "Human Hearts" 23, had a fair sized audience. "A Russian Spy" 28. Hahn Orchestra 30, Chas. B. Hanford Nov. 3. "Indiana Fols" 4. "Hello Bill" 7. Grace Van Studdiford 8, Tim Murphy 9, "The Helt to the Hoar" 10, May Irwin 11.

PEOPLE'S. (Vic. Hugo, manager).—"Full business every night. Bill for week of Oct. 30: Bonce Family, Reubens, Simms, Mack and Elliott, Avery and Pearl, Lottie Munroe, Ray W. Fay, and the biograph.

Hartington.—At the Grand (Chamberlin, Harrington & Co., managers).—"Jack Hoff finished out week of Oct. 16 with constantly increasing business. 'The Wayward Son' 23. Kilties Band pleased 25. 'Younger Brothers' 27. 'The Fatal Wedding' 28. 'Human Hearts' 30. Kilties' Stock Co. 30-Nov. 1. "A Wife's Secret" 2, Chas. B. Hanford 4, "The Fatal Wedding" 5, "Happy Hooligan" 6, "The Helt to the Hoar" 7, Daniel Sully 11.

ELITE. (H. H. Sedall, manager).—"For 23 and week: The Johnsons, John M. Murtha, Mildred and the Juggling Parrots and moving pictures."

OREGON.

Portland.—The Lewis and Clark Fair season ended Oct. 14, and many of the Trail attractions have been taken to Los Angeles. Among these are: The Igorrotes, the Infant Incubator, C. C. Egan, manager; Haunted Castle and Telp to Venus, Anthony J. Gorman, manager; Temple of Mirth and Mirror, George Akon, manager; Streets of Cairo, Gaston Akon, manager; Carnival of Venice, Belmont Kirtley, manager; Land of the Midnight Sun, and Darkness and Dawn, Edward M. Bayless, manager; Fair Japan, Yumiko, manager; Koshiki, manager; Siberia, Algar M. Wheeler, manager. The official comparative statement of the paid and free admissions shows a total of 1,550,617 paid admissions, and 971,163 free admissions, total 2,521,780. The attendance of the post-Exposition period has averaged over 4,000.

MARIQUAN GRAND. (Calvin Heilig, manager).—"The Tenderfoot" did fair business 19-21. "The Helt to the Hoar" 22, 23, large business. The engagement was extended to 28. Barry Buckley of Washington, D. C. will deliver his illustrated lecture on Yellowstone Park 28, together with his newly prepared lecture on Portland, which he expects to deliver throughout the United States. Emma Kamea and her concert company, 30, under the direction of Louis Steers and Wynu Co. "The Sultan of Sulu" 31, Nov. 1.

BEAVER. (E. L. Sackett, manager).—"The Belasco Stock Co. did very good business week of Oct. 16, in "Sheridan, or the Maid of Bath." "Prince Otto" 23-25, and "The Human Slave" follows.

EMPIRE.

ONE of WILL ROSSITER'S "SUNNY SONG" "HITS." BEWARE of IMITATIONS!

THE SUNDAY EVENING POST

Words and Music by W. R. WILLIAMS

SUNG AND PLAYED more TODAY than any other 10 songs. Dept. Store Publishers have an imitation; so beware.

SLIDES, deposit \$5.00. OUR other "SUNNY SONG" "HITS" are "I'M FEELIN' FINE," "THE MAN WITH THE JINGLE," "THEY'LL ALL BE GLAD TO SEE YOU," "A NICE GIRL COULD DO WONDERS WITH ME," "IN AFTER YEARS WHEN I AM OLD," "COME UNDER THE PALM-TREE TREE," "HOOLEY" (first Irish song hit in years.)

Prof. Copies and Orchestrations FREE upon request and recent PROGRAM. Address WILL ROSSITER "SUNNY SONGS," 225 Washington St., CHICAGO, ILL.

ger).—Week of 23: Mamie B. De Oesch, Jones Bros., Steiner Bros., H. C. Sloan, T. Daly Burgess, and Frank Maltese and company. Packed houses rule.

New NOVELTY (Henry Lubelski, manager).—Week of 23: Martinette Bros., May Allen, Maylin, Flora Wentworth, Harold Kelly, Chatham Sisters, and Hazell. Good houses rule.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Thomas Jefferson, in "Rip Van Winkle," Oct. 30-Nov. 1; Alice Fischer 2-4, "Babes in Toyland" 6-1. Maude Adams charmed through last week, in "Peter Pan," at advanced prices.

Lycium (J. Laughlin, manager).—Oct. 30 marks the opening of the farewell week of a most successful autumn engagement of the Halden-Middle Co., "The Lady of Lyons" being the drama. The first of the Halden-Middle attractions week of Nov. 6. "Quo Vadis" did nicely last week.

Syracuse.—This week: Truly Shattuck and the City Girls, O. Duncan, Nichola Sisters, Foy and Clark, Musical Johnstons, Helen Belmer, Charles Serra, and the Pacheco Family. Fine results last week.

Lafayette (C. M. Bigg, manager).—The Algonz Beauties and Mabel's Art Studies this week. Watson's Orientalia next week. Dreamland Beauties did splendidly.

Garden.—Manager McMahon offers this week the Farishan Widows, W. S. Clark's Jersey Lilies drew very good houses.

Tenck (P. C. Cornell, manager).—Elise Fay, in "The Belle of Avenue A," this week. "Nancy Brown" next week. Mabel McKinley last week.

Academy (P. C. Cornell, manager).—Lottie Williams, in "My Tom-Boy Girl," this week. "The Flaming Arrow" proved interesting and magnetic. Sunday night "pop" concerts are featured.

Lynn's Museum.—In curl hall Grace Gilbert is still a potent card. In the theatre are the Marvies, and Lyons and White, in illustrated songs.

Rochester.—At the Lycium (M. E. Wolf, manager). "The Education of Mr. Pipp" fared well Oct. 23. Marie Cahill presented "Moonshine" to a large and enthusiastic audience 24. The star has never appeared here to better advantage. The New York Thalia Yiddish Co., headed by Madame Lipzin, had good attendance 25, 26. Wm. H. Crane played to three large and immensely pleased audiences 27, 28, in "An American Lord." Thomas Jefferson Nov. 3, 4.

National (Max Hurlig, manager).—The Rays made a big hit Oct. 23-25, in "Down the Pike." Elise Fay played to immense business 26-28, in "The Belle of Avenue A." Yorks and Adams 30-Nov. 1, Jessie Mae Hall 2-4.

Cook Opera House (J. H. Moore, manager).—S. R. O. business. Bill this week: Eight Vassar Girls, the Young American Quartette, Sylvanese, Fuller and Holmes, Kelley and Violette, Hermann's dogs and cats, and the kinetograph.

Baker (J. H. Moore, manager).—The Moor Stock Co. played to capacity last week in "Old Heidelberg." Retman Loyal scored heavily. Alex. Dale, Arthur Rutledge and Ida Adair were well cast. "The Holy City" this week.

Comedian (H. C. Jacobs, manager).—The Trocadero Burlesquers played to large patronage last week. The Jersey Lilies Burlesquers Co. this week.

Colonial Hall (P. E. Howe, manager).—The Fays, in magic, awed throngs last week.

Albany.—At the Empire (Frank Williams, resident manager) Wm. H. Crane, in "The American Lord," pleased a large audience Oct. 23. Thomas Jefferson, in "Rip Van Winkle," 24. A crowded house. Digby Bell, in "The Education of Mr. Pipp," did well. Creston Clarke, in "Monsieur Beaucaire," had good business 27. Marie Cahill, in "Moonshine," closed an excellent week 28. Shamrock's Irish Band Nov. 1.

Hermanus Bleeker Hall (H. R. Jacobs, manager).—"Marching Through Georgia," Oct. 23-25, scored heavily, and "Sherlock Holmes," which followed, 26-28, had good houses. Johnny and Emma Ray, in "Down the Pike," 30. "The Fatal Wedding" 31. Nat M. Willis Nov. 1.

Proctor's (Howard Graham, resident manager).—Bill 29 and week: Hyams and McIntyre, Trans-Atlantic Four, Three Kios Sisters, Conkey and McBride, Hacker and Lester Trio, Brandon and Wiley, Las Mas Andors, Chas. T. Senon, and the moving pictures.

Gaiety (H. B. Nichols, manager).—Rice and Barton's Gaiety Co. drew fine business all last week. Waldron's Trocadero Burlesquers 30 and week. Jersey Lilies Burlesquers next week. Election night, returns will be given by special wire. Amateur nights still amuse crowds at this theatre.

Troy.—At Rand's Opera House (H. T. Thompson, manager) Digby Bell, in "The Education of Mr. Pipp," drew a large house Oct. 23. Creston Clarke, in "Monsieur Beaucaire," had a fair house 26. Marie Cahill, in "Moonshine," had big business 27. "Rufus Rastus" comes 30. "For His Brother's Sake" Nov. 1. "The Yankee Rags" 2. "The Duke of Duluth" 3. "From Rags to Riches" 4.

Proctor's (William H. Graham, resident manager).—Big business last week. Bill week of 30: John Kelly and company, "Trocadero" and Tempest, Charles Vance, Sullivan and Pasquelena, Bellman and Moore, Larson Sisters, Gilroy, Hayes and Montgomery, Howard and Bland.

Lycium (Al W. Fremont, manager).—This theatre has been leased by Marium Shelly and will be reopened 30, with a stock company, in "The Banker's Daughter."

Royal (William H. Buck, manager).—The Gay Musiquers drew good houses last week. Rice and Barton's Big Gaiety Co. week of 30.

Utica.—At the Majestic (Shubert Bros., managers) "A Romance of Con Hollow" did well Oct. 25. "The Education of Mr. Pipp" filled the house 24. William H. Crane packed the house 25. Marie Cahill pleased a large audience 26. "Too Proud to Beg" did well 27, 28. "Slaves of the Mill" 30. Creston Clarke 31. Ernest Hogan, in "Rufus Rastus,"

Nov. 1, "Pudd'nhead Wilson" 2, "On the Bridge at Midnight" 3, 4.

Orpheum (Wagner & Vincent, managers).—Bill week of 30: Eva Williams and Jac Tucker, J. A. Murphy and Eloise Willard, Rosemary Glosz, Waterbury Bros. and Tenny, Harper, Desmond and Bailey, Johnson's burlesque dogs, Rio Brothers, and the kinetograph.

Dewey Music Hall (David Barry, manager).—Last week's bill packed the house. Bill week of 30: Calwell and Wentworth, Jesse Stanley, Grace Walters, Harry and Dottie Rax, Lillian Wilton, Sanford Sisters, the Clayton Trio and Flynn and McKay.

NOTE.—Manager Vincent reports good business at the vaudeville house at Reading, Pa.

Schenectady.—At the Van Carter Opera House (C. H. Benedict, manager), week of Oct. 23, International Stock, in repertory, drew good business. William H. Crane, in "An American Lord," did big business 24. Creston Clarke 30, John and Emma Ray 31.

"The Yankee Counsel" Nov. 1, Nat M. Willis 2, "The Fatal Wedding" 4.

Mohawk (Joseph Weber, resident manager).—Vaudeville this week: Della Fox, Cole's pantomime dogs, Kieley, Doty and Coe, Garier-Waters company, Maxsmith Duo, Gillette Sisters, "Chalk" Saunders and kinetograph. Amateur nights began Oct. 27, and will continue every Thursday.

Elmira.—At the Lycium (W. C. Smith, manager) Thomas Jefferson appeared in "Rip Van Winkle" Oct. 26, to a large audience. "Human Hearts" 28, International Stock Co. week of 30, Madame Modjeska Nov. 8.

Rialto (P. W. McConnell, manager).—Current: Cook and Grant, Cassel and Collins, Smith and Chester, Raymond Merritt, Sadie Brand, Mae Lawrence, Kinetoscope and illustrated songs. Business continues big.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Lulu Glaser appeared in "Miss Dolly Dollars" week of Oct. 20. Raymond Hitecock, in "Easy Dawson," drew fairly good business last week. "The College Widow" next week.

Empire (H. M. Hyams, manager).—Beginning 30, the Vaughn Glaser Stock Co. will play a four weeks' engagement here, opening with "When We Were Twenty-one." The company, besides Mr. Glaser, includes: Fay Courtney, David M. Hartford, James Hester, Harrison Steadman, Louis Stone, Theodore Johnston, Duncan Harris, Gus Forbes, Charlotte Townsend, Marie Hager and Eva N. Foster. "The Clubbers" next week. Percy Haswell played Yon admirably in "The Darling of the Gods," week of 23.

Proctor's Theatre (J. Austin Fynes, general manager).—The current bill offers: Katie Barry, Canfield and Carleton, Basque Quartette, the Yocertys, Tom Nawn and company, Bailey and Austin, Leo Nino and Larkin and Patterson.

Maurice Freeman, in "Hearts of Gold," the present week. Joseph Santley held fair attention in "A Runaway Girl," last week. "Shadows of a Great City" next week.

Blaxey's (J. H. Bucken, manager).—N. S. Wood, in "Lost in a Big City," this week. Selma Herman received fairly good attention in "Queen of the Convicts," last week. Thos. E. Shea, in repertory, next week.

Waldron's (W. S. C. Jacobs, manager).—The European Sensation Burlesquers this week. The Bowers Burlesquers received good attention last week. Al Reeves' Show next week.

Patterson.—At the Opera House (J. J. Goetichius, manager) "The Sign of the Cross" played to good houses Oct. 24, 25. "The Mayor of Tokio" had a fair house 26. "The Sleeping Beauty and the Beast" drew good houses 27, 28. "The Way of the Transgressor" 30-Nov. 1, Lewis Morrison 2, "Girls Will Be Girls" 3, 4, Myrtle-Harder Stock Co. week of 6.

Bijou (J. H. Rowley, manager).—Williams & Winters' "Importers" gave satisfaction. Crowded houses, last week. Avenue Girls week of 30. Kelly & Wood Co. follows.

Empire (A. M. Bruggemann, manager).—From present indications, this house will have a large business, opening week of Oct. 30, with: Twelve Navajo Girls, Monroe, Mack and Lawrence, Trovillo, Mayme Remington and her Buster Browns, Jane Courthouse and company, Alf. Grant and Ethel Hoag, the Van Aukens, Inness and Ryan, and kinetograph.

Family (Morris & Simms, managers).—Business last week was good. Bill week of 30: Oscar Singh, Lillian Chandler, the Two Reufs, Maurice Burkhardt, Evans and Evans, and moving pictures.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Primrose's Minstrels, Oct. 24, played to good business. Richard Carle 28, "Girls Will Be Girls" 30, Mabel McKinley Nov. 4, Viola Allen 7, Joe Weber's Stock Co. S. Alice Fischer 11.

State Street (Frank Shalters, manager).—More to Be Pitted Than Scorned," Oct. 23, 24, pleased good sized houses. "The Shadow Behind the Throne," 25, had satisfactory business. "Wedded and Parted," 26-28, did well. "Shadows of a Great City" 30, 31, A Slave of the Mill" 2, Lewis Morrison 3, 4.

Trent (Edward Renton, manager).—The Minna Adelman company was added to last week's bill. Business was good. Bill for 30 and week: Arthur Dunn and company, Carlin and Otto, Rialto, Caron and Farnum, World Comedy Four, V. P. Woodward, Five Society Belles and the biograph.

Jersey City.—N. S. Wood is as great a favorite as in years gone by. Excellent business prevailed at the Academy during his stay, with "Lost in a Big City," Oct. 23-28. "Girls Will Be Girls" met with fair results at the Bijou. The High School Girls were well patronized at the Bon Ton.

Academy (F. E. Henderson, manager).—Thos. E. Shea, under Nixon & Zimmerman, week of 30. "In New York Town" follows.

Bijou (J. W. Holmes, proprietor).—Week of 30, George Mack, in "Cracked Nuts," Around the World," Mabel McKinley follows.

Bon Ton (T. W. Dinkins, manager).—Williams & Burns' Imperial Burlesquers week of 30. The Avenue Girls follow.

NOTES.—H. F. Hogan, business manager at the Bijou, died morning of 26, at his residence, from locomotor ataxy.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has kept up to the standard. Anne Blanche, in "Lighting Fate," Oct. 29-Nov. 1; "The Curse of Drink" 2-4, "The Queen of the Highbinders" 5-8, "The Great Jewel Robbery" 9-11.

Empire (A. M. Bruggemann, proprietor).—For week of Oct. 30: Shean and Warren, Geo. H. Wood, Ellsworth and Burt, Lavalle Trio, Leroy and Woodford, Smith and Baker, and the second week of Miller's elephants. Business keeps up to the mark.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House, Ethel Barrymore had big business Oct. 23-25. "The Show Girl" 26-28, "Home Folks" 2-4, "In the Bishop's Carriage" week of 5.

Grass (T. L. Hays, manager).—"Texas" was played to large and well pleased audiences last week. "The Show Girl" this week. "Hap" Ward, in "The Grafters," 5-11.

Star (J. C. Van Roo, manager).—Business was good with Miller's Merry Burlesquers last week. The Thoroughbreds this week. Broadway Gaiety Girls next.

Orpheum (Chas. Freck, manager).—Business was fair week of Oct. 23. New faces for week of 30: Crimmons and Mack, Anna Lumborg, Gertrude Stephens, Flo Lyle, Charles Ledegar, Viola Hamilton and Edison motion pictures. Holding over: Theresa Kemp, Bonnie Vonille, Dot Harrison and William J. Wells.

Empire (A. Weinholzer, manager).—Business quiet week of 23. The same people for week of 30.

Mention.—The building inspector has passed upon the plans of the new Orpheum Theatre, which is to be built at the corner of St. Peter and Market Streets, by the Orpheum Circuit Co., and the plans have been forwarded to the company's general offices for consideration. The theatre will be modeled after the Minneapolis Orpheum, but will differ from that in that it will be wider and not quite so deep. The building is to have a round entrance at Fifth and St. Peter Streets, and exits on Fifth and Market Streets, and also in an alley on the north side of the theatre. As the site and plans have now been settled, work will soon commence. The architects are working on the plans of the Auditorium, to be erected only a little over a block away from the new Orpheum. These structures, together with the Grand, near by, will make this part of the city a theatrical centre.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Home Folks" Oct. 29-Nov. 1; "The Crossing" 2-4, "The School Girl" 5 and week.

Reliance Opera House (T. L. Hays, manager).—"Texas" last week. "The Show Girl" 5 and week.

Orpheum (Martin Beck, general manager).—Bill this week: Fabylo, Patsy Boyce, Mlle. Yvonne, Chas. Laird, Powers and Theobald, Maude Rockwell, Bates and Ernest, Yale Trio, illustrated song and motion pictures.

Dewey (M. H. Singer, manager).—Miner's Merit Stock, this week. The Thoroughbreds 5 and week.

Unique (John Elliott, manager).—Bill this week: Baader Lavelle Trio, Clark's dog and pony circus, Carroll and Hodges, Rose and Ellis, Hanny and Deane, Dot S. Wain, comedian; Harold Beckrow and Herman La Fleur, and latest moving pictures.

Duluth.—At the Lycium (C. A. Marshall, manager), Oct. 24, 25, and matinee. "San Toy" was the attraction, to fair business. "Texas," 21, had fair business. Due to "The Show Girl" 28, Dan Sully 30, pictures of the Nelson and Britt fight Nov. 1, Adelaide Thurston 2, "The School Girl" 3, 4.

Metropolitan (W. H. Longstreet, manager).—"The Parisian Belle" did well. The company turned people away Oct. 23, and business was to the capacity for the week. The London Gaiety Girls 30 and week.

New Bijou Theatre (Joe Maitland, manager).—"The Parisian Belle" did well. The company turned people away Oct. 23, and business was to the capacity for the week. The London Gaiety Girls 30 and week.

Whitcomb (Wm. Reichman, manager).—"The Parisian Belle" did well. The company turned people away Oct. 23, and business was to the capacity for the week. The London Gaiety Girls 30 and week.

Hopkins (Wm. Reichman, manager).—"The Parisian Belle" did well. The company turned people away Oct. 23, and business was to the capacity for the week. The London Gaiety Girls 30 and week.

Grand Opera House (Chas. A. Feltner, manager).—"The Parisian Belle" did well. The company turned people away Oct. 23, and business was to the capacity for the week. The London Gaiety Girls 30 and week.

26-28, fared very well. "Rudolph and Adolph" 30-Nov. 1, "The Eleventh Hour" 2.

Bijou (H. W. Rogers, manager).—This new family theatre will open 30. It will be devoted to vaudeville, at popular prices. The seating capacity will be 350, and performance will be given daily, afternoon and evening. Bill for week of 30: Master Harry Sax, child clog dancer; H. Sartella, European novelty act; the Great Two and One-half De Greus, Emma Conley, illustrated songs, and the moving pictures.

NOTE.—Wm. Bowers, treasurer of the Court Theatre, who was operated on, is getting along in first class shape, and will be able to leave the hospital next week.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) the season was opened by the Al. G. Field Minstrels, to capacity business, Oct. 20, 21. Hundreds were turned away. This season's show is Mr. Field's best effort. "The College Widow" 27, 28.

NOTES.—Mobile was visited by the second frost of the fall season morning of 22. It is said by those in position to know, that any danger of yellow fever is practically over, and Mobile, after untiring efforts, has succeeded in keeping out the dread disease.

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NOTES.—The Gaskill Carnival Co. opened week of 23, to big business. Campbell Bros. Circus, 24, 25, drew good business. Forepaugh-Sells' Circus comes 26.

Houston.—At the Houston (M. C. Michaels, manager) the Jeffersons, in "The Rivals," Oct. 20, had two big and delighted houses. A. H. Wilson, who canceled his engagement 16, on account of a sore throat, and moved his date to 23, 24, appeared, and had two immense houses, in "The German Gypsy," 25. "Way Down East," 26, had two splendid houses. "Over Niagara Falls" 28, Louis James 30.

STANDARD (Alvino & Lasserre, managers).—Business is fair. The old faces are still retained.

The Gaskill Co. has entire charge of the attractions to be furnished for the New York Oh carnival, Nov. 13-20. Felton, the diver, and the Palata De La Morte, a European sensation, have been added to the already long list of novelties.

NOTE.—The Interstate Amusement Co. has its beautiful little theatre in readiness for opening Nov. 20. The company was to have opened 13, but did not desire to antagonize the home people in opposition to the carnival shows.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager).—Tim Murphy Oct. 29-Nov. 1, "The She-Gun" 2-4, Wilton Lackaye 5-7, "Home Folks" did fair business. Oct. 22-24, May Irvin had good houses 25, 26. "Mrs. Loring's Boots" drew fair audiences 27, 28. Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Last Week of 29, "The Little Minister," week of 29, "The Little Minister."

Kirk (C. S. Reed, manager).—"Happy Hooligan" 29-Nov. 1, "Yon Yonson" 2-4, "The Volunteer Organists" 5, 6, Howard Hall 7, 8, "Texas" 9-11, "The Rajah of Bhong" did fair business Oct. 22-25. "A Wife's Secret" had good houses 26-28.

Orpheum (Martin Beck, general manager).—Business week of 22 was good. Bill week of 23: Eva Westcott and company, Ed. Howard and Frank North, Troba, Holcomb, Curtis and Webb, Buckner, Dan Quintan and Kellar Mack, Whistling Tom Brown and kinodrome.

NOVELTY (P. H. Mallard, manager).—Week of 23: Le Roy Walchman and company, Young and Scott, Mae Del Max, Billy King and Sadie Hart. John L. Sullivan and sparring partner, McCormick, will be the top liners next week. Business is good.

KENTUCKY.

Louisville.—At Macaulay's (J. T. Macaulay, manager) Alice Fischer came Oct. 23-25, to good business. Alberta Gallatin, 26-28, had excellent attendance. "The Eternal City" 30-Nov. 1, "Pitt Part 1 & 2" 2-4.

MASONIC (C. A. Shaw, manager).—"Lovers and Lunatics" week of 23, was one of the best musical comedies seen at this playhouse this season. Mayme Gehrue made a distinct hit, and John Ford also scored heavily. George Sidney 30 and week.

AVENUE (C. A. Shaw, manager).—"The Boy Behind the Gun," week of 22, attracted tremendous big houses at every performance. Harry Clay Blaney and Kitty Wolfe made decided hits. "The House of Mystery" 29 and week.

Buckingham (Whalen Bros., managers).—Post Prices will be given daily, afternoon and evening. Bill for week of 30: Master Harry Sax, child clog dancer; H. Sartella, European novelty act; the Great Two and One-half De Greus, Emma Conley, illustrated songs, and the moving pictures.

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NOTE.—Wm. Bowers, treasurer of the Court Theatre, who was operated on, is getting along in first class shape, and will be able to leave the hospital next week.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Quincy Adams Sawyer," Oct. 23-25, had good returns. "Way Down East," 27, drew big returns. "Buster Brown" 30, Ouis Skinner 31.

GRAND OPERA HOUSE (Chas. A. Feltner, manager).—"The Parisian Belle" did well. The company turned people away Oct. 23, and business was to the capacity for the week. The London Gaiety Girls 30 and week.

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ery Theatre (Edwin D.

provided 30, by the Cherry Blossom Theatre, "Count Tabasco" was the which introduced a number of characters in many ludicrous incidents. Edward Evans, John H. Perry, Tyson, Harry Sheppell, Harry Woods, Fitzgerald, Fred Slater, Josie Evans, Perry, Lydia Carline, Lillian Gray, the chorus included: Loretta, Gail, Ann, Catherine Barnes, May Collins, Hollis, Mamie English, Alie Smith, Crawford, Edna Bright, Anna Etsall, Henry, Katy English, Thessa, Fuzze, y Brown. The costumes in the ridiculous numbers were handsomely applied. The acts included: Loro and Harry Woods, in "The Merry Edna"; Lydia Carline and Lillian Gray, Fitzgerald, in a series of lively character and the Manhasset Comedy Four, some "Neighbors" was the burlesque, a full of action. Fred McGovern, singing exhibition, was an extra attraction week, the High School Girls.

on Theatre (James H. Curtin, manager. The programme of the Baltimore includes: "A Scotch High Ball," and Lauchmore, Thompson, and Eddie Armstrong, Edna Davenport, Trio, Louis M. Granat and "A Busy Next week, the Merry Maidens.

the Big City Avenue Theatre (Edmund Wm. Patton, manager).—The attraction, Oct. 30, consists of the Empire Bur company which gives an excellent one.

First Theatre (Sullivan & Kraus, manager).—The first New York appearance this of Robie's Kluksukerbor Burlesques with a matinee, Oct. 30, to an audience which swelled the theatre doors. The programme includes some pretty young women, well and are handsomely costumed, starts with the one act musical comedy "Kelly's Speech," headed by Belle and Percy Curley. Next week, is in which appear Jack and Bertha, singers and dancers; Christy and Willie, jugglers; Lewis and Green, singing sing comedians; Les Latoses, wire and moving pictures. Next week, "A very witty burletta, come the evening's entertainment in good following is the cast: Mike McGulgan, Greer; Kitty Kelly, Alene Vardell, William Bustin, Belle Wilton, Edna Wm. Patton; Bob Fitzbobbil, Oscar Spinder, Melvyn, Jack Rich; Tom Pete Curley; Glue Sisters, Frances and Irene Turner. Next attraction, Rochester's Cracker Jacks Co.

Theatre (H. B. Sire, manager).—Vardell started his ninth week Oct. The Music Master." The three hundred officially performance occurred evenings.

am.—At the Harlem Opera House Lichtenstein, manager) "The Kollektion," with Sam Bernard and Hattie's, this is the first week, Lulu Glaser, y dollars."

END (G. A. Blumenthal, manager), "ole Simon Simple," which has proven the laughing successes in its line, is the third of a string of successes well received by a large audience 30. The a mixture of musical farce, operetta and mime, and kept the audience in laughter from first to last. A big success should be done. Next week, m and I."

opolis (Henry Rosenburg, manager). Great Jewel Robbery, with the Russes, drew out an audience of 1,000 last week 30. Next week, York and Adams, "Bakers and Brokers."

(Wm. T. Keogh, manager).—"The n," with Ralph Stuart as the star, attracted for this week 30. The hall were in attendance 30, Mr. Stuart heavily, and Aubrey Beattie made a success in the support. Next week, Sautley.

THEATRE ONE HUNDRED AND TWENTY-THREE (J. Austin Fynes, general manager).—"Forbidden Fruit" was presented 30, asked the house. Wm. J. Kelley and Bonstelle were capital. Paul H. Allen, Robert Allen, Robert Morgan, Scott, Charles Abbe and Mathilde Desecored big successes. The vaudeville Marie Keller, Blockson and Burns.

MA (Percy G. Williams, manager).—Bill for this week: Ephraim Thompson, Houdini, the handcut Frank Bush, Carmencita, Mr. and Mrs. Drew, Edward Blonde and company, Fritsler and Brothers' Jolly Jugglers and SHAMON'S MUSIC HALL (Ben manager).—A most excellent bill is this week. It presents an old time vaudeville trade, a jacked Englishman, who does a very clever specialty, made a most favorable impression so were: Hal Godfrey and company, Fred Byron, Musical Kleist, Louis Schneider's Tonies, the Waldron Patch, Zink, Besnah and Miller and Hubert HAM (Sullivan & Kraus, managers).—Very Extravaganza Co. made its first appearance. The bill included two shows goes with pleasing action the start. There is plenty of bright music and the chorus is exceptionally good. The first part, "Two Hot Knights," and several good musical numbers. The stars: Estelle Wills, Juggling Mae Bane, Rita D'Alcedore, Ben Janson, Hickman and Miller and Kresko. Next week, popcorn sensation.

THE BLUES (local manager).—From this house are of a most big nature. The bill includes: Meeker Trio, Cameron and Toledo, Pero and Williams and Darnood, Nina Dare Casey.

MACE (F. Bernstein, manager).—Bust reported to be great. The bill: St. Comedico, Marion and Dean, Singer's Comedy, Pauline Quartet, Mae Rainna, McKissick and Shandry, Glubsters, and kinelograph.

MOCKY.—At the New Montauk (S. H. manager).—"The Rogers Brothers" and "The Hot Legs" will meet next week. Did did business. Next week, "The and the Pumpkin."

MUSIC (F. C. Fridley, manager).—L. H. Grapevine, in "H. M. To roll, Henry Mike, and U. S. M. Wills will next week. "Checkers" next week.

MUSICAL AND OPERA HOUSE (M. T. Middleton, manager).—Chauncey Oloott, in "Edmond," began 30 a two week engagement. Next week, "Tom, Dick and Harry" did good business.

NIGHT CLUB (Mary G. Spooner, manager).—"The House of Haslemere" is presented by the company this week. Edna May and company have been in the leading roles. Next week "Manzette" did a big business.

THE EMERALD (Emmett) next week.

THEATRE (Percy G. Williams, manager).—This week: James P. Powers, in "Dreams," Josephine Colan and company, in "The Thirteenth," Nella Bergen, Fred Pat Rooney and Marion Bent, Orpheus Boy Four, Ferreros, the Welch-Montrose family, Dudley and Cheslyn and the Vitas.

THEATRE & BENJAMIN'S (Nick Norton, manager).—Edward Clark, assisted by the singing Widows, singers and dancers, heads the bill. Others are: Edna May and Dolle Lee, James Thornton, the Three Keatons, Irving Rathbuns, Ford and Wilson, Hayes Family, Les Zamacoe, Bellensen and the Graph.

THEATRE (F. A. Koener, manager).—Edna May and his company are the head-

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Thompson, Denman—Boston, Mass., 30 Nov. 4.
 Trescott, Virginia Drew (Jos. Shipman, mgr.)—
 Williamsport, Pa., 30, Altoona 31, Latrobe Nov.
 1, Johnstown 2.
 Turner, Clara (Ira W. Jackson, mgr.)—Manches-
 ter, N. H., 30 Nov. 4, Concord 6-11.
 Tucker, Ethel, Stock (Mack Bros., mgrs.)—Allu-
 querre 30 Nov. 29.
 Taylor, Albert, Stock (Oscar V. Nisbet, mgr.)—

—Cleburne, Tex., 30-Nov. 4, Wesshachile, mgr.)—
Taylor, Albert (Harry Elting, bus. mgr.)—
—Amarillo, Tex., Nov. 1, 2, Quannah, 3, 4.
Tempest, J. L.—Princess Anne, Md., 30-Nov. 1,
Bridgeville, Del., 2-4.
Tolson Stock (Will F. Conlon, mgr.)—Tulsa,
Ind. Ter., 29-Nov. 1, Lamars, Mo., 9-11.
Two Little Wolves, Lincoln J. Carter's (W. A.
Meekling, mgr.)—Xenia, O., Nov. 1, Jeffersonville, 2, Larceny, 3.
—

Lexington 6, Crooksville 7, Zionsville 8, New
Canaan 9, Steubenville 10, Bellaire 11.
"Too Proud to Beg." Lincoln 4, Carter's (Fred
Kimball, mgr.) Herkimer, N. Y., Nov. 2.
Canastota 3, Lyons 4, Palmyra 6, Elmira 7.
Williamsport, Pa., 8, Milton 9, Bloomsburg 10,
Pittston 11.
"Texas" (Broadhurst & Currie, mgr.)—Minneapo-
lis, Minn., 20-Nov. 4, Des Moines, Ia., 5-8.

"Two Sisters" (C. H. Smith, mgr.)—Woodstock, N. B., Nov. 1.
 "To Die at Dawn" (Eugene Spofford, mgr.)—Mannington, W. Va., Nov. 2, Morgantown 3, Uniontown, Pa., 4, Monessen 6, Charleroi 7, Monongahela 9, Jeannette 10, New Kensington 11.
 "Tracked Around the World" (A. H. Woods, mgr.)—Jersey City, N. J., 30-Nov. 4, Philadelphia 5.

"Train Robbers" (A. E. Davidson, mgr.)—Crawfordsville, Ind., Nov. 2, Logansport 4, Blue Island, Ill., 5, Belvidere 6, Rochelle 7, Sterling 8.

"Tracy, the Outlaw" (S. L. Martin, mgr.)—Putnam, Conn., 30, River Point, R. I., 31, Fall River, Mass., Nov. 1, New Bedford 2, Milford 3, Lynn 4.

"Ten Nights in a Bar Room" John B. Stennis

—Riverside, Cal., Nov. 1, Redlands 2, San Bernardino 3.
 "Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Clifton, Okla., Nov. 1, Weatherford 2, Pond Creek 3, Hutchinson, an., 6, McPherson 7, Holsington 8, Great Bend 9.
 "Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Montrose, Colo., Nov. 1, Ouray 2, Telluride 3, Dolores 9, Mancos 6, Durango 7, Alamosa 8.

U

"Under Southern Skies." Eastern (Harry Doel Parker, mgr.)—South Framingham, Mass., Nov. 1, Taunton 2 Attleboro 3, Brockton 4, New Bedford 6, Newport, R. I., 7, Fall River, Mass., 8, Webster 9, Fitchburg 10, Marlboro, 11.

"Under Southern Skies." Western (Harry Doel Parker, mgr.)—Visculla, Cal., Nov. 3, Han-

"Under Southern Skies," Central (Harry Doel
Parter, mgr.)—Abilene, Kan., Nov. 1, Salida
2, McPherson 3, Hutchinson 4, Wichita 6, Ar-
kansas City 7, Oklahoma City, Okla., 8, Win-
field, Kan., 9, Iola 10, Coffeyville 11.
"Tale Tom's Cabin," Al. W. Martin's (Ed. S.
Martin, mgr.)—Mount Vernon, Ill., Nov. 1,
Evansville, Ind., 4, New Albany 6, Paris, Ky.,
10, Maysville 11.

"Uncle Don't!"—Chicago, Ill., 29-Nov. 9, Cincinnati, O., 6-11.
 "Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Altoona, Pa., Nov. 4.
 "Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Concord, N. H., Nov. 1, Plymouth 2.
 "Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Fairbury, Ill., Nov. 1, Bloomington 2.

"Uncle Tom's Cabin." Stetson's, Northern (Geo. Peck, mgr.)—Auburn, Nebr., Nov. 1, Tecumseh 2, Fairbury 3, Beatrice 4.
 "Uncle Tom's Cabin." Sterling's (Mrs. Ida Washburn, mgr.)—Elmira, N. Y., 30-Nov. 1, Canaseraga 2-4.
 "Uncle Si Haskins" (C. S. Primrose, mgr.)—Mc-

"Uncle Josh Sprucey" (E. A. Dodge, mgr.)—Albuquerque, N. Mex., Nov. 1, Los Vegas 2, Baton 4, Trinidad, Colo., 6, Walsenburg 7, Creede 8, Del Norte 9, Monte Vista 10, Alamogosa 11.

"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Dublin, Tex., Nov. 1, Cisco 2, Stamford 3, Albany 4, Mineral Wells 6, Weatherford 7, Decatur 8.

"Uncle Josh Perkins," Western, H. H. Frazer's (Jos. Bullinger, mgr.)—Price, U., Nov. 1, Aspen, Colo., 2, Glenwood 3, Salida 4, Pueblo 5, Idaho Springs 6, Loveland 8, Longmont 9, Lafayette 10, Boulder 11.

V

Van, Billy B (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 30-Nov. 4, New Haven, Conn., 6-8, Norwalk 9, Bridgeport 10, 11.

Van Dyke & Eaton (F. Mack, mgr.)—Sedalia,
Mo., 29 Nov. 4. Alton, Ill., 5-11.
Vaughan-Glaser Stock (Shubert Bros., mgrs.)—
Newark, N. J., 30 Nov. 25.
Via Stock (E. G. Via, mgr.)—Earlington, Ky.,
30 Nov. 1, New Albany, Ind., 2-4.
Van Cook Dramatic (Jules Van Cook, mgr.)—Vin-
cennes, Ind., 30-Nov. 4, Edinburg, Ill., 6-8.
"Virginian" (The Kirke La Shelle Co., mgrs.)—
Waterbury Conn. Nov. 30. New Haven 2, Midd-

"Village Parson" (John McVickers, mgr.)—Fairmont, W. Va., Nov. 1, Grafton 2, Buchanan 3, Clarksburg 4, Morgantown 6, Maunington 7, St. Marys 8, Athens, O., 10, Lancaster 11.

"Volunteer Organizer" (W. W. Newcomer, mgr.)—Hastings, Neb., Nov. 1, Beatrice 2, Lincoln 2.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 30-Nov. 4, Jackson, Mich., 6, London, Can., 7, Hamilton, S. Toronto 9-11.

Wilson, Francis (Charles Frohman, mgr.)—Cincinnati, O., 20-Nov. 4, St. Louis, Mo., 6-11.

Warfield, David (David Belasco, mgr.)—N. Y. City 20, Indianapolis 21.

Weber's, Joseph M., All Stars (C. T. K. Miller, mgr.)—Philadelphia, Pa., 30-Nov. 4, Easton 6, Reading 7, Trenton, N. J., 8, Atlantic City 9, Harrisburg, Pa., 10, Johnstown 11.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Willard, E. S. (Charles A. Moore, mgr.)—Toronto, Can., 30-Nov. 4, Rochester, N. Y., 6-8, Ithaca 9, Syracuse 10, 11.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—
Orleans, La., 29-Nov. 4. Mobile, Ala., 7, Medi-
dian, Miss., 8, Selma, Ala., 9, Montgomery 19,
Columbus, Ga., 11.
Wills, Nat. M. (W. C. Cameron, mgr.)—Schenec-
tady, N. Y., Nov. 2. Troy 3, Albany 4, Roches-
ter 6-8, Syracuse 9-11.
Ward, Hap. (E. D. Stair, mgr.)—Milwaukee,
Wis., 29-Nov. 4. St. Paul, Minn., 6-11.
Woodruff, Franklin—Springfield, Mass., Nov. 1.

Northampton 2, New Britain, Conn., 3, Waterbury 4, Middletown 6, Torrington 7, Winsted 8, New Haven 9, 10, Holyoke, Mass., 11.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Chicago, Ill., 23-Nov. 4.
Williams, Lottie (H. H. Winchell, mgr.)—Buffalo, N. Y., 30-Nov. 4. Dayton, O., 6-8, Columbus 9-11.
Walker Whiteside (A. N. Cross, mgr.)—Helen, Ark., Nov. 6-8. Jackson, Tenn., 9, Nashville

10, 11.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—
Minden, Neb., Nov. 6-8. Arapahoe 9-11.
Warner Comedy (Benj. E. Warren, mgr.)—
Crookston, Minn., Nov. 9-10.
Wallack's Theatre (Dubinsky Bros., mgrs.)—
Rock Island, Ill., Nov. 9-10.
Woodward Stock (Woodward & Burgess, mgrs.)—
Idaho Falls, Nov. 4-11.
Winchester, R. I., Nov. 10-11. Winchester, mgr.

—Wausau, Wis., 29-Nov. 5, Antigo 6-11.

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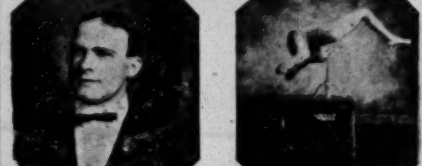
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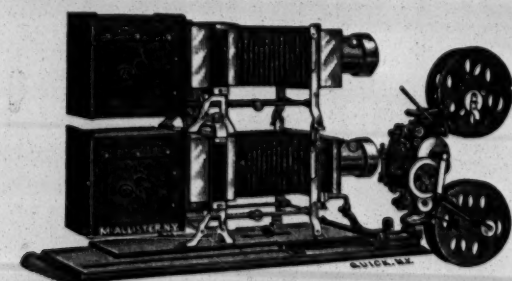
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